

# The Holly and the Ivy

Cecil Sharp

Traditional Melody  
Arr. Jack Richard Hodkinson

Relaxed, but not too slow (♩=82)

Soprano

The hol - ly and the i - vy, when they are both full grown, of \_\_\_  
*mp dolce*

5

all the trees that are in the woods the \_\_\_ hol - ly bears the

8

crown. Oh, the ris-ing of the sun, and the run-ning of the deer, the play-ing of the mer-ry  
*mf*

A.

ris-ing of the sun, and the run-ning of the deer, the play-ing of the mer-ry  
*mf*

T.

ris-ing of the sun, and the run-ning of the deer, the play-ing of the mer-ry  
*mf*

B.

and the run-ning of the deer, the play-ing of the mer-ry  
*mf*

Piano  
(rehearsal only)

14

*mf dolce*

Bass Solo

The hol-ly bears a blos-som as

S. *p*  
or - gan, sweet sing-ing in the choir. bears a blos-som

A. *p*  
or - gan sing-ing in the choir. bears a blos-som

T. *p*  
or - gan, sing-ing in the choir. bears a blos-som

B. *p*  
or - gan, sing-ing in the choir. bears a blos-som

Piano (rehearsal only)

19

*f*

Bass Solo

white as li - ly flower, and Ma-ry bore sweet Je sus Christ

S. *f*  
white as flower, and Ma-ry bore sweet Je sus Christ to be our

A. *mf*  
white as li-ly flower and Ma-ry bore sweet Je sus Christ

T. *mf*  
white as flower, and Ma-ry bore sweet Je sus Christ

B. *mf*  
white as flower, Ma-ry bore sweet Je sus Christ

Piano (rehearsal only)

23

S. *mp delicate*  
 sweet Sav-iour. Oh the ris-ing of the sun, and the

A. *mp delicate*  
 sweet Sav - iour. Oh, the ris-ing of the

T. *mp delicate*  
 sweet Sav - iour. Oh the ris-ing of the sun, and the

B. *mp delicate*  
 sweet Sav - iour. Oh, the ris-ing of the

Piano (rehearsal only)



27

S. *f*  
 run-ning of the deer, the play-ing of the mer-ry or gan, sweetsing-ingin the

A. *f*  
 sun, and the run-ning of the deer, mer-ry or gan, sweetsing-ingin the

T. *f*  
 run-ning of the deer, the play-ing of the mer-ry or-gan, sweet sing-ingin the

B. *f*  
 sun, and the run-ning of the deer, mer-ry or-gan, sweet sing-ingin the

Piano (rehearsal only)

32

S. choir. *mp* and

A. *sustained* choir, sweet sing - ing. *mp* and

T. choir. *mp* The hol-ly bears a ber-ry as red as an - y blood,

B. choir. *mp* The hol-ly bears a ber-ry as red as an - y blood,

Piano  
(rehearsal only)



39

S. Ma-ry bore sweet Je sus Christ to do poor sin ners good. Oh, the ris-ing of the *f*

A. Ma-ry bore sweet Je sus Christ to do poor sin ners good. Oh, the ris-ing of the *f* 3

T. to do poor sin ners good. Oh, the ris-ing of the *f*

B. to do poor sin ners good. Oh, the ris-ing of the *f*

Piano  
(rehearsal only)

44

S. sun, and the run-ning of the deer, the play-ing of the mer-ry or - gan, sweet

A. sun, and the run-ning of the deer, the play-ing of the mer-ry or-gan, sweet

T. sun, and the run-ning of the deer, the play-ing of the mer-ry or - gan, sweet

B. sun, and the run-ning of the deer, the play-ing of the mer-ry or - gan, sweet

Piano (rehearsal only)



49

S. *mf* sing-ing in the choir. The hol-ly bears a prick-le as sharp as an - y thorn, and

A. *mf* sing-ing in the choir. hol-ly bears a prick-le as sharp as an - y thorn, and

T. *mf* sing-ing in the choir. hol-ly bears a prick-le as sharp as an - y thorn, and

B. *mf* sing-ing in the choir. hol-ly bears a prick-le as sharp as an - y thorn, and

Piano (rehearsal only)

55

S. *f*  
Ma-ry bore sweet Je-sus Christ on Christ mas Day in the morn. Oh, the

A. *f*  
Ma-ry bore sweet Je-sus Christ on Christ - mas Day in the morn. Oh, the

T. *f*  
Ma-ry bore sweet Je-sus Christ on Christ - mas Day in the morn. Oh, the

B. *f*  
Ma-ry bore sweet Je-sus Christ on Christ - mas Day in the morn. Oh, the

Piano  
(rehearsal only)

59

Soprano Solo *f quasi ad. lib.*  
the ris-ing of the sun and the run-ning of the deer, the

S. *fp*  
ris-ing of the sun, of the dear

A. *fp*  
ris-ing of the sun, of the dear

T. *fp*  
ris-ing of the sun, of the dear

B. *fp*  
ris-ing of the sun, of the dear

Piano  
(rehearsal only)

62

Soprano Solo

*subito p*

play-ing of the mer-ry or-gan sweet sing-ing in the choir.

S. or - gan sing-ing in the choir. *f* The hol-ly bears a

A. or - gan sing-ing in the choir. *f* The hol-ly bears a

T. or - gan sing-ing in the choir. *f* The hol-ly bears a

B. or - gan sing-ing in the choir. *f* The hol-ly bears a

Piano  
(rehearsal only)

67

S. bark as bit-ter as an - y gall, and Ma-ry bore sweet *p*

A. bark as bit-ter as an - y gall, and Ma-ry bore sweet *p*

T. bark as bit-ter as an - y gall, and *p*

B. bark as bit-ter as an - y gall, and Ma-ry bore *p*

Piano  
(rehearsal only)

72

S. Je sus Christ, for — to re-deem us all.

A. Je - sus Christ, us all.

T. — Ma-ry bore Christ, us all. *mp* and the

B. sweet Je-sus Christ, for to re-deem us all. *p* Oh, the ris-ing of the sun, — and the *mp*

Piano (rehearsal only)



77

S. *f* **molto rit.** . . . . **Adagio** (♩ = 66) the — play-ing of the mer-ry or -

A. the play-ing of the mer-ry or -

T. *f* run-ning of the deer, the play-ing of the mer-ry or -

B. run-ning of the deer, the play-ing of the mer-ry or - **molto rit.** . . . . **Adagio** (♩ = 66)

Piano (rehearsal only)



81 *p dolce possibile*

Soprano Solo

S. *pp*

A. *pp*

T. *pp*

B. *pp*

Piano  
(rehearsal only)

gan, sing - ing in the choir.

gan, sing - ing in the choir.

gan, sing - ing in the choir.

gan, sweet sing - ing in the choir.

gan, sing - ing in the choir.

sweet sing-ing in the choir.